



Rewind Installation, Musée d'art contemporain des Laurentides 2005

Bonnie Baxter

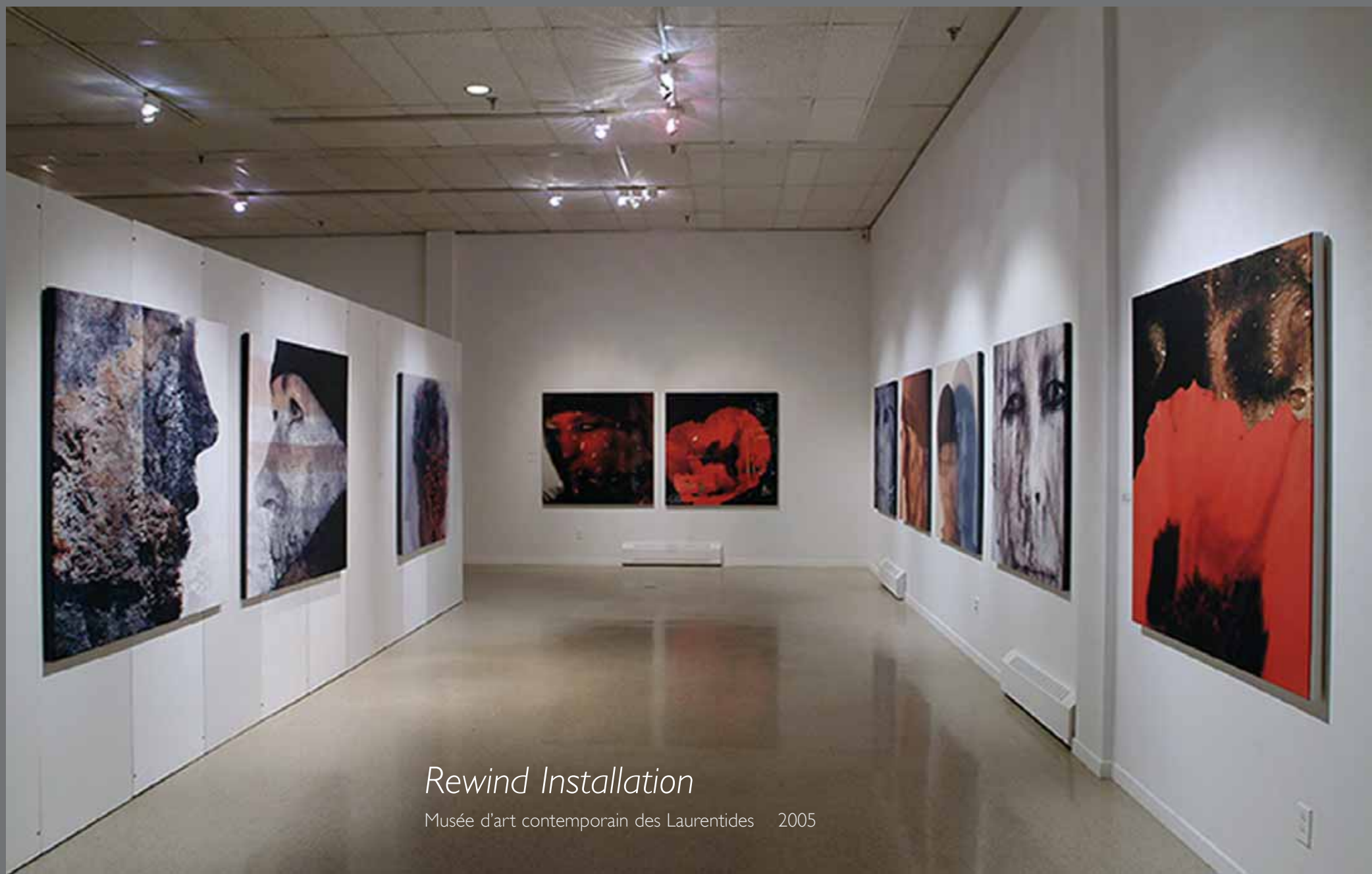
REWIND

The Babel Tower

Les Coquelicots

Baphomet

Rewind is an exhibition which reconfigures artist Bonnie Baxter's production between 1998 and 2005 reconstructs a decade of transformative exploration in multiple mediums.



Rewind Installation

Musée d'art contemporain des Laurentides 2005



Baphomet Installation - FOFA Gallery Vitrines 2006, Concordia University, Montréal (Québec)



Under a Red Mountain, (*Les coquelicots* série / series), 2005
 Œuvre numérique sur toile (Digital Print on Canvas)
 152.40 x 152.40 cm (60 in. x 60 in.)



Rewind Installation - Harcourt House
 2007, Edmonton, Alberta

Created to adapt to its Harcourt House installation as seen above, the Babel Tower now consists of 5 steel-construction towers with internal but visible wiring and cables for the 25 LCD screens playing looping video excerpts. Plexiglass arches with adhered digital images surround each of the 25 screens which play both front and back. Each tower has its own set of speakers and sub-woofers for the tower's sound elements which subtly suffuse any space they are installed in.



Rewind Installation, Sir Wilfred Grenfell College Art Gallery, Corner Brook, Newfoundland, 2006



Les coquelicots Installation
Galerie Simon Blais, 2005, Montréal (Québec)



Rewind Installation

Hartcourt House Arts Centre, Edmonton, (Alberta)
2007

